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## **Cinema Approaching Reality: Locating Chinese Film Theory**

Cinema Approaching Reality: Locating Chinese Film Theory. By Victor Fan . Minneapolis: University of Minnesota Press, 2015. xii, 277 pp. ISBN: 9780816693573 (paper, also available in cloth). - Volume 76 Issue 2 - Jessica Ka Yee Chan

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Film Studies lecturer Dr Victor Fan is celebrating the release of his new book, Cinema Approaching Reality: Locating Chinese Film Theory. It examines ways in which Chinese and Euro-American film theorists conceptualize reality and cinema - they are brought together for the first time, to engage in critical debates about film in Shanghai and Hong Kong from the 1920s through the 1940s.

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## **cinema approaching reality locating chinese film theory**

Victor Fan's Cinema Approaching Reality: Locating Chinese Film Theory encourages a concept that has been long forgotten in studies of aesthetics and film criticism: "approaching reality". There is a more accurate word to denote this idea in Chinese "bi zhen". The concept of "bi zhen" or "approaching reality" has long existed in traditional Chinese arts and aesthetic criticism.

## **Revisiting Film Ontology: Cinema Approaching Reality ...**

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Cinema Approaching Reality : Locating Chinese Film Theory, Paperback by Fan, Victor, ISBN 0816693579, ISBN-13 9780816693573, Brand New, Free shipping in the US Fan discusses film in Shanghai and Hong Kong from the 1920s through the 1940s, from both Western and Chinese film studies perspectives.

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In the 1920s, the Russian formalist thinker Viktor Shklovsky made famous notions of 'defamiliarisation,' 'making strange' or 'estrangement' (ostranenie) through his conceptualisations of the role and function of art (for a reconsideration of Shklovsky's work, see van den Oever 2010). In Cinema Approaching Reality: Locating Chinese Film Theory, Victor Fan performs a comparable ...

## **Victor Fan (2015) Cinema Approaching Reality: Locating**

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