

Thinking Through Craft

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Thinking Through Craft

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About Thinking through Craft. Co-published in Association with the Victoria and Albert Museum, London This book is a timely and engaging introduction to the way that artists working in all media think about craft. Workmanship is key to today's visual arts, when high 'production values' are becoming increasingly commonplace.

Thinking through Craft: Glenn Adamson: Berg Publishers

It also provides historical case studies analysing craft's role in a variety of disciplines, including architecture, design, contemporary art, and the crafts themselves. Thinking Through Craft will be essential reading for anyone interested in craft or the broader visual arts.

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"Thinking Through Craft" will be essential reading for anyone interested in craft or the broader visual arts. About the Author Glenn Adamson is Deputy Head of Research and Head of Graduate Studies at the Victoria and Albert Museum, where he leads a graduate program in the History of Design.

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Thinking Through Craft has been long in coming, and has incurred a number of debts along the way. The book is based in part on my dissertation, written at Yale University. Of particular. importance at that stage of the manuscript's life were the encouragement of Patricia Kane.

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Thinking Through Craft will be essential reading for anyone interested in craft or the broader visual arts. What people are saying - Write a review. We haven't found any reviews in the usual places. Other editions - View all. Thinking Through Craft Glenn Adamson No preview available - 2018.

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Thinking Through Craft and the Digital Turn is a collaborative effort between Alberta University of the Arts, Emily Carr University of Art + Design, NSCAD University, OCAD University and Sheridan College...

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example of what conceptual thinking through craft might look like. The concep t of skill is, as Adamson argues, at the core of his thinking through craft, and is the subject of chapter three.

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This statement sums up Adamson's thinking through craft, which tends to view craft largely through the lens of fine art practice. A point was also made by Charles Darwent in his review of the same text in Crafts (No. 210, January/February 2008), who argues that Adamson's use of art historical theory to compare craft with art ensures that craft will always be the loser.

Thinking through Craft | Journal of Design History ...

Thinking through Craft Thinking through Craft Peach, Andrea 0001-01-01 00:00:00 Glenn Adamson . Berg, 2007. 209 pp., 43 b&w illus., 16 col. pls, £15.99 pbk. ISBN: 978 1 84520 647 5. Peter Dormer's excellent edited volume The Culture of Crafts (1995) considered the status and future of craft at the close of the twentieth century and was a key development in the mapping of the critical ...

Thinking through Craft, Journal of Design History | 10 ...

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Thinking through craft. [Glenn Adamson] -- This volume provides an introduction to the varied concepts and theories of modern arts and crafts. The author writes about craft as a process or an approach -- not as things.

Thinking through craft (Book, 2007) [WorldCat.org]

Thinking Through Craft Tools. Tools. Adamson, Glenn. Thinking Through Craft. London, UK: Bloomsbury Publishing, 2018. On-site consultation: Abstract (English) "This book is a timely and engaging introduction to the way that artists working in all media think about craft. Workmanship ...

Thinking Through Craft - e-artexte

Thinking Through Craft and the Digital Turn is an ongoing research project. Notions of craft and working by hand are inextricably linked in the popular imagination. Yet today's craft studios feature technological innovations such as 3D printing, laser cutting and computerized textile machinery.

Thinking Through Craft and the Digital Turn | OCAD UNIVERSITY

Thinking through craft. Adamson, Glenn. This book provides an introduction to the way that artists working in all media think about craft. Dispensing with clichéd arguments that craft is art, Adamson persuasively makes a case for defining craft in a more nuanced fashion.

Thinking through craft by Adamson, Glenn

Co-published in Association with the Victoria and Albert Museum, London This book is a timely and engaging introduction to the way that artists working in all media think about craft. Workmanship is key to today's visual arts, when high 'production values' are becoming increasingly commonplace. Yet craft's centrality to contemporary art has received little serious attention from critics and ...

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